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Kayne Griffin Corcoran

OBSERVER CULTURE

5 Must-See Booths at the Art Los Angeles Contemporary Fair



Rosha Yaghmai, *Optometer, Manhole*, 2015.
(Photo: Courtesy of Kayne Griffin Corcoran)

LA’s fairly new powerhouse gallery Kayne Griffin Corcoran is rolling the dice with a solo booth of sculptural works by young hometown Cal Arts grad Rosha Yaghami. Her vexing artworks combine found objects like corrective eyeglass lenses, corroded sewer pipes and rusted patio furniture with perfectly crafted resin, rubber or steel structures, all while tapping into the ideologies of historically important LA artists like John Baldessari and Ken Price. Based on what we’ve seen of the work, Ms. Yaghami appears to be a safe bet, and collectors will likely be tripping over each other to score one of these beauties. But whether you’re a rabid collector or just an easygoing tourist, this is definitely the booth that will give you the most “LA” for your buck.

—Ryan Steadman