

"The L.A. Gallerists: Hannah Hoffman, Maggie Kayne, and Michelle Papillion. The women who are remaking the art scene in their own image." Town & Country. 11 August 2014. Magazine. Web.

TOWN&COUNTRY

The L.A. Gallerists: Hannah Hoffman, Maggie Kayne, and Michelle Papillion *The women who are remaking the art scene in their own image.*

MAGGIE KAYNE

KAYNE GRIFFIN CORCORAN

The Beverly Hills–bred daughter of financier Richard Kayne opened her 15,000-square-foot space (with partners Bill Griffin and James Corcoran) in 2011. The gallery's skylight illumination is by James Turrell.

DOES L.A. GET A BAD RAP WHEN IT COMES TO CULTURE?

"I don't think L.A. gets a bad rap; I think it gets dismissed as being strictly Hollywood and celebrity. The L.A. I know is much more complicated and dynamic than this superficial conversation."

HOW WOULD YOU DESCRIBE THE LOCAL ART SCENE?

"Growing pains."

WHAT KIND OF COLLECTOR INTERESTS YOU?

"The ones who appreciate slow burns and aren't into making a quick buck."

HOW DO YOU RATE THE LOCAL MUSEUMS?

"The Hammer is doing something really powerful for L.A. on a local and international level, not to mention its support for the artists in its community."

WHAT HAS KEPT YOU IN L.A.?

"The space, the light, the Mexican food."

IS THERE A SONG OR FILM THAT SUMS UP L.A. FOR YOU?

"Let me Ride," by Dr. Dre."

HOW CAN YOU TELL A NATIVE FROM A VISITOR?

"Those driving on Fountain vs. those that aren't."

WHAT UPCOMING KAYNE GRIFFIN CORCORAN PROJECTS ARE YOU MOST EXCITED ABOUT?

"I'm really excited about our solo exhibitions by Mark Handforth in September, Thomas Bayrle in January, and Ugo Rondinone next May."



Hannah Hoffman, Maggie Kayne, and Michelle Joan Papillion
Photograph by Max Vadukul