

Kayne Griffin Corcoran



5 Free Art Shows to See in L.A. This Week

Packages for Strangers

During *Dropping Show*, an event Jiro Takamatsu and collaborators staged in Tokyo in 1964, the artists dropped bags and other objects from a high-rise onto the street below. They then collected the dropped objects, put them in a train station locker, and sent the key to a stranger picked out of the phone book. A photograph of an unidentifiable object falling toward the street appears in the Takamatsu show currently up at Kayne Griffin Corcoran, along with a number of other tasteful black-and-white photos of the late artist's actions. The co-founder of the Tokyo alt-space Hi-Red Center, Takamatsu made much of this work collaboratively, like when he helped his friend Genpei Akasegawa leave large, brown-paper packages on streets and train platforms. In a 1974 made-for-TV video that plays in the gallery, Takamatsu explains that perhaps he doesn't want to make art "that means something." He says this while placing dirt in a perfect, pyramid-shaped pile on top of a waist-high wooden pole installed along a major arterial. 1201 S. La Brea Ave., Mid-Wilshire; through Aug. 19. (310) 586-6886, kaynegriffincorcoran.com.

—Catherine Wagley