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Institute of Contemporary Art, Miami (ICA Miami)



ICA Miami. Photo: Iwan Baan.

Opening

Miami's newest home for the most innovative art of our time.

December 1, 2017

Institute of Contemporary Art, Miami (ICA Miami)

61 NE 41st Street

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The Institute of Contemporary Art, Miami (ICA Miami) opens the doors to its new permanent home in the Miami Design District on December 1, 2017, with a bold inaugural program that reflects the museum's commitment to championing new narratives in contemporary art and to providing a platform for the exchange of art and ideas. With more than double the exhibition space, ICA Miami presents its first thematic survey and most ambitious exhibition to date, bringing together the work of contemporary innovators with that of modern masters. The new building also enables the museum to expand its commitment to mounting monographic presentations that offer new insight on under-recognized artists and deepen scholarship in the field; and to commissioning boundary-pushing works of art through the debut of six new large-scale works, on view throughout the museum and its sculpture garden.

Highlights of the inaugural program include ***The Everywhere Studio***, a thematic survey tracing the impact and influence of the artist's studio from post-war to the present day. Focused solo exhibitions of work by **Edward and Nancy Kienholz**, **Senga Nengudi**, and **Hélio Oiticica** respectively bring to light significant periods of each artist's work, providing renewed understandings of their practices and underscoring the museum's commitment to developing new scholarship in post-war and contemporary art. **Robert Gober's** untitled series of photographs (1978–2000) and an untitled drain (1993–94), newly pledged long-term loans to the museum from Irma and Norman Braman, are on special view, as well as exhibitions of newly commissioned works by **Chris Ofili** and emerging Miami-based artist **Tomm El-Saieh**. The museum's outdoor sculpture garden features a significant sculpture by **George Segal**, a major loan from Miami-based collector Martin Z. Margulies, alongside large-scale installations and site-specific commissions by **Allora & Calzadilla**, **Abigail DeVille**, and Miami-based artist **Mark Handforth**.

The Institute of Contemporary Art, Miami is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collections, ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time. The museum is deeply committed to providing open, public access to artistic excellence by offering year-round free admission.