John McCracken

1934	Born Berkley, CA
2011	Died, New York City, NY

SOLO EXHIBITIONS

2011	*John McCracken: A Retrospective*, Castello di Rivoli, Turin
2010	*New Works in Bronze and Steel*, David Zwirner, New York
2009	*John McCracken: Landing*, Inverleith House, Royal Botanic Garden, Edinburgh
2008	David Zwirner, New York
2006	*John McCracken: New Work*, David Zwirner, New York
2005	*John McCracken / Paul McCarthy*, Hauser & Wirth Zürich, Zurich
	David Zwirner, New York
	Early Sculpture / John McCracken, Zwirner & Wirth, New York
	John McCracken EIGHTIES, Galleria Massimo De Carlo, Milan
2004	SMAK – Municipal Museum of Contemporary Art, Ghent
	John McCracken: New Sculpture, David Zwirner, New York
2003	L.A. Louver, Venice
2002	Lisson Gallery, London
2001	L.A. Louver, Venice
	Lisson Gallery, London
2000	*John McCracken – Stainless Steel Sculptures*, Zwirner & Wirth, New York
	New Sculptures, L.A. Louver, Venice
	John McCracken, Recontres 4, Gallery Almine Rech, Paris
1999	*John McCracken – Stainless Steel Sculptures*, Zwirner & Wirth, New York
	New Sculptures, L.A. Louver, Venice
	John McCracken, Recontres 4, Gallery Almine Rech, Paris
1998	*Flourescent Works*, Galerie Art & Public, Geneva
	A Arte Studio Invernizzi
1997	Lisson Gallery, London
	John McCracken: Sculpture, David Zwirner Gallery, New York
	New Dimensions, L.A. Louver Gallery, Venice
1996	Galerie Froment & Putman, Paris
1995	John McCracken – Skulpturen, Galerie Tanit, Munich Museum für Angewandte Kunst, Vienna
	Protoplast (mit Gerhard Merz), Kunsthalle Basel, Basel
	L.A. Louver, Venice
1994	*New Sculpture,* L.A. Louver Gallery, Venice
	Galerie Art & Public, Geneva
1993	Galerie Xavier Hufkens, Brussels
1992	Sonnabend Gallery, New York *Monochrome,* Dorothey Goldeen Gallery, Santa Monica
1991	Galerie Froment & Putman, Paris
1990	Lisson Gallery, London
	Drawings and Sculpture, Wolff Gallery, New York
	Skulptur, Galerie Nordenhake, Stockholm
	Fred Hoffman Gallery, Santa Monica
1989	Galerie Konrad Fischer, Dusseldorf
1988	Hoffman Borman Gallery, Santa Monica
1987	*Heroic Stance: The Sculpture of John McCracken*, University of California/Newport Harbor Art Museum, Irvine/Newport Beach (Travelling)
	Contemporary Arts Museum, Houston
	Pence Gallery, Santa Monica
1985	Flow Ace Gallery, Los Angeles
1982	Ruth Schaffner Gallery, Santa Barbara
1980	Meghan Williams Gallery, Los Angeles
1979	Dobrick Gallery, Chicago
1978	Meghan Williams Gallery, Los Angeles

1976 University of California, Santa Barbara
1975 University of Nevada, Las Vegas
1974 Seder-Criegh Gallery, Coronado
1973 Robert Elkon Gallery, New York
1972 Douglas Gallery, Vancouver
1971 Pomona College, Pomona
1970 Sonnabend Gallery, New York
Ace Gallery, Vancouver
1969 Galerie Ileana Sonnabend, Paris
Sculpture 1965-1969, Art Gallery of Ontario, Toronto
1968 Nicholas Wilder Gallery, Los Angeles
Robert Elkon Gallery, New York
1967 Nicholas Wilder Gallery, Los Angeles
Robert Elkon Gallery, New York
1966 Robert Elkon Gallery, New York
1965 Nicholas Wilder Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2011 *The Language of Less (Then and Now),* Museum of Contemporary Art, Chicago
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964 – 1971, Laguna Art Museum, Los Angeles
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950 – 1970, The J. Paul Getty Museum, Los Angeles
Phenomenal: California Light, Space, Surface, Museum of Contemporary Art, San Diego
2010 *The Artist's Museum,* MOCA Grand Avenue and The Geffen Contemporary at MOCA, Los Angeles
Wall & Floor, Galerie Almine Rech, Paris
Primary Atmospheres: Works from California 1960-1970, David Zwirner, New York
Take Me to Your Leader! The Great Escape Into Space, The National Museum of Art, Architecture, and Design, Oslo
Double Rotation – Werke aus der Sammlung Lafrenz, Neues Museum Weserburg, Bremen
2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles
Die Kunst ist super!, Hamburger Bahnhof, Berlin
6 works, 6 rooms, David Zwirner, New York
1968. The Great Innocence, Kunsthalle Bielefeld, Bielefeld
Themes & Variations. From the Mark to Zero, Peggy Guggenheim Collection, Venice, Italy
Anish Kapoor, John McCracken, David Rabinowitch, Rachel Whiteread, Fredericks & Freiser, New York
cycle rolywholyover 7: JEFFMUTE, Mamco – Musée d'art moderne et contemporain Genève, Geneva
Rip-Off: Between Appropriation and the Appropriated, Armand Bartos Fine Art, New York
2008 *The Complexity of the Simple*, L&M Arts, New York
Time & Place: Los Angeles, 1958-1968, Moderna Museet, Stockholm
Private/Corporate V, Daimler Contemporary, Berlin
Call it what you like!, Art Centre Silkeborg Bad, Silkeborg
The Gallery, David Zwirner, New York
Selections from the Collection of Helga and Walther Lauffs, Hauser & Wirth Zürich, Zurich
Selections from the Collection of Helga and Walther Lauffs, David Zwirner Gallery, New York
Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art, Barbican Art Gallery, London
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego, MCA – Museum of Contemporary Art, Sydney
God is Design, Galeria Fortes Vilaça, Sao Paulo
The Skat Players, Vilma Gold, London
Eye on the Sixties: Vision, Body and Soul. Selections from the Collection of Harry W. and Mary Margaret Anderson, De Saisset Museum, Santa Clara University, Santa Clara
'This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art',The Museum of Contemporary Art, Los Angeles
Mitim, dans le cadre du cycle neutre Intense, Maison populaire, Montreuil,

'If Everybody had an Ocean, Musée d'art Contemporain de Bordeaux, Bordeaux
Time & Place: Los Angeles 1957-1968, Moderna Museet, Stockholm

2007 *Uneasy Angel/Imagine Los Angeles,* Monika Sprueth Philomene Magers, Munich
SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, LACMA – Los Angeles County Museum of Art, Los Angeles
The Shapes of Space, Solomon R. Guggenheim Museum, New York
... e Ricomincio da Tre, Studio La Città, Verona, Italy
Tomorrow Now: Design & Science Fiction, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Summer of Love: Art of the Psychedelic Era, Whitney Museum, New York
Grotjan / Andre / McCracken / Turrell / Palma, Galerie Almine Rech, Paris
Aspects, Forms and Figures, Bellwether Gallery, New York
Paint It Blue, Neues Museum Weserberg Bremen, Bremen
Début de siècle, Musée département d'art contemporain de Rochechouart, Rochechouart
Yäq, La Planta, Arte Contemporaéneo Omnilife, Guadalajara
A Midsummer Night's Dream, Galerie Tanit, Munich

2006 *Invitational Exhibition of Painting and Sculpture,* American Academy of Arts and Letters, New York
Donald Judd & John McCracken: Selected Sculpture, John Berggruen Gallery, San Francisco
California Modern, Orange County Museum of Art, Newport Beach
Invisible Might, Foundation 20 21, New York
New Presentation, Musée d'Art Contemporain de Montreal, Montreal
FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe
Outdoor Sculpture, Zwirner & Wirth in Chelsea, New York
Thread, Ingleby Gallery, Edinburgh
Invisible Might: Works From 1965-1971, Nyehaus, New York
Los Angeles, 1955-1985: Birth of an Art Capital, Centre Georges Pompidou, Paris
Elemental Form, L&M Arts, New York
Summer of Love: Art of the Psychedelic Era, Kunsthalle Wien
Southern California Minimalism, Las Vegas Art Museum, Las Vegas

2005 *Tracking and Tracing – Contemporary Acquisitions 2000-2005*, San Diego Museum of Art, San Diego
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York
The Shape of Colour, Art Gallery of Ontario, Toronto
Private View 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne
Spectrum, Galerie Lelong, New York
Wilder. A Tribute to the Nicholas Wilder Gallery Los Angeles, 1965-1979, Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo *Turrell + McCracken*, Godt-Cleary Projects, Las Vegas
Summer of Love: Art of the Psychedelic Era, Tate Liverpool, Liverpool
The The, Modern Art, London

2004 *Determined Pursuit: Highlights from the Longstaffe Collection*, Vancouver Art Gallery, Vancouver
Visions of America, Sammlung Essl, Klosterneuburg Minimalism and After III, Daimler Chrysler Contemporary, Berlin
A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art, Los Angeles Galerie Almine Rech, Paris, France
Singular Forms (Sometimes Repeated): Art From 1951 to the Present, Solomon R. Guggenheim Museum, New York
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Houston

2003 *Basic Instinct: Minimalism*, Museum of Contemporary Art, Chicago *Gelijk het leven*, Municipal Museum of Contemporary Art, Ghent
Private / Corporate II, Daimler Chrysler Contemporary, Berlin
Der Weite Blick, Galerie Rolf Ricke, Cologne
The Exquisite Object, Lucas Schoormans Gallery, New York
Space Vehicles: Allusion Objectified, McClain Gallery, Houston
Back to the Present: Minimalist Works from the Museum's Collection, Museum of Art, Rhode Island School of Design Providence

Minimal to the Max: The Brownstone Collection, The Norton Museum of Art, West Palm Beach

2002 Musée des Beaux-Arts, 'Multiples Objets de Désir', Nantes, France
Les années 70: l'art en cause, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux
L.A. Louver, Venice
Surface to Surface, Mary Boone Gallery, New York
Ten Years Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich
Painting Zero Degree, Cleveland Center for Contemporary Art, Cleveland
Pièces de Collection/Œuvres Contemporaines, Ecole Supérieure des Beaux-Arts de Nîmes, Nîmes
MINIMAL-MAXIMAL, National Museum of Contemporary Art, Seoul

2001 *Timewave Zero/The Poitics of Ecstasy*, Grazer Kunstverein, Graz
Künstlerräume/Sammlerräume, Kunstmuseum St. Gallen, St. Gallen
Sculpture, L.A. Louver Gallery, Los Angeles
I ♥NEW YORK, Zwirner & Wirth, New York

2000 *Extra Super Meta*, Yerba Buena Center for the Arts, San Francisco
Elysian Fields, Centre Georges Pompidou, Paris
Chromaform. Color in Sculpture, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita (Travelling)
Open End, MoMA Museum of Modern Art, New York
Das Gedächtnis der Malerei, Aargauer Kunsthaus, Aarau
Painting Zero Degree, Cranbrook Art Museum, Bloomfiled Hills (Travelling)
The American Century: Art and Culture 1950-2000 (part 2), The Whitney Museum of American Art, New York Art
Concret, Espace de l'Art Concret Château de Mouans-Sartoux, Mouans- Sartoux

1999 *Tang*, Turner & Runyon Gallery, Dallas
'La nature imite l'art', Espace de l'Art Concret Château de Mouans-Sartoux, Mouans-Sartoux
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe
Gallery Artists Summer Show, David Zwirner, New York

1998 Sunshine & Noir: Art in L.A. 1960-1997, Museo d'Arte Contemporanea, Castello di Rivoli, Turin (Travelling)
Five Years, 1993-1998, David Zwirner Gallery, New York
Elevator, Steffany Martz Galley, New York
Pop/Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia
Group Show, L.A. Louver Gallery, Venice
Speed, Whitechapel Art Gallery, London

1997 *Radicaal-beeld*, Stedelijk Museum Schiedam, Shiedam
Continuity and Contradiction, Miami Art Museum, Miami
Skulptur. Projekte in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster

1996 *Black and White*, Gallery Seomi, Seoul
Chimériques Polymeres, Musée d'Art Moderne et d'Art Contemporain, Nice
Squares or Lines, Galerie Art & Public, Geneva
Painting Outside Painting. 44th Biennial Exhibition of American Painting, The Corcoran Gallery of Art, Washington DC

1995 Object and Image, University of California/Newport Harbor Art Museum, Irvine/Newport Beach
Shape: Forming the L.A. Look, California State University, Fullerton
Summer Exhibition, L.A. Louver Gallery, Venice
Vue du Collectionneur, L'Espace de l'Art Concret, Mouans-Sartoux

1994 *Dear John*, Galerie Sophie Ungers, Cologne
Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva
Vue de Collectionneur, L'Espace de L'Art Concret, Chateau de Mouans, Côte d'Azur
Playoff, Art & Public, Geneva, Switzerland
Clarity, Mark Moore Gallery, Santa Monica
New Sculpture, L.A. Louver Gallery, Venice
Basic Black & White, Herbert Palmer Gallery, Los Angeles

1993 *Mariusz Kruk, John McCracken, Robert Therrien*, Galerie Froment & Putman, Paris
Tony Berlant, John McCracken, Ed Moses, The Works Gallery, Costa Mesa

Out of Sight, Out of Mind, Lisson Gallery, London
In Context, Boritzer/Gray Gallery, Santa Monica
1992 Guggenheim Museum Soho, New York
Mnemosyne, Galerie Nordenhake, Stockholm
La collection: tableau inaugural, Musée d'art contemporain de Montréal, Montreal
Bestände Onnasch, Neues Museum Weserburg, Bremen
Espace de l'Art Concret, Château de Mouans-Sartoux, Mouans-Sartoux
John McCracken, Nicolas Rule, Galerie Gérard Delsol & Laurent Innocenzi, Paris
Group Exhibition, Galerie Froment & Putman, Paris, France
LAX: The Los Angeles Exhibition, Municipal Art Gallery at Barnsdall Art Park, Los Angeles
1991 *Carnegie International 1991,* Carnegie Museum of Art, Pittsburgh
Visions/Revisions, Denver Art Museum, Denver
Fetish Finish: L.A.'s Cool School, University of Southern California, Fisher Gallery, Los Angeles
L.A. When It Began, James Corcoran Gallery, Los Angeles
Monochrome, Dorothy Goldeen Gallery, Santa Monica
Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles
1990 *John Baldessari, Tony Cragg, John McCracken*, Gallery Paule Anglim, San Francisco
The Future of the Object! A Selection of American Art. Minimalism and After, Galerie Ronny Van de Velde, Antwerp
Minimalism, Nicola Jacobs Gallery, New York
Minimal Art 1960-1990 Los Angeles, Cirrus Gallery, Los Angeles
Early On: Robert Irwin, John McCracken et. al., Newspace, Los Angeles
Ericson & Ziegler: Proposals and John McCracken: Drawings and Sculpture 1965- 71, Wolff Gallery, New York NY
Tribute to Nicholas Wilder, Stuart Regen Gallery, Santa Monica
1989 *Sculpture: Andre, Heizer, Judd, Knoebel, Lewitt, McCracken, Nauman, Rückriem, Serra, Fred Hoffman Gallery*, Santa Monica *Group*
Sculpture, Blum Helman Gallery, New York
Minimalist Group Show, Tony Shafrazi Gallery, New York
Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New York
Object of Thought, Anders Torberg Gallery, Lund Terrain Gallery, San Francisco
Simple in Appearances, Marc Richards Gallery, Los Angeles
Sculpture: Fulton, Genzken, Gudmundsson, Iglesias, Knoebel, Lewitt, McCracken, Ortwed, Uglow, Galerie Nordenhake, Stockholm
Year 1: A Survey, Pence Gallery, Santa Monica
1988 *La Couleur Seule, l'expérience du Monochrome*, Musée St. Pierre d'Art Contemporain, Lyon
Visual Silences, Marc Richards Gallery, Los Angeles
1900 to Now: Modern Art from Rhode Island Collections, Rhode Island School of Design, The Museum of Art, Providence
One of a Kind: Contemporary Serial Imagery, Los Angeles Municipal Art Gallery, Los Angeles
Collezione Sonnabend, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento
1987 *Collección Sonnabend*, Centro de Arte Reina Sofía, Madrid (Travelling) New Locations, Wolff Gallery, New York
Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, James Turrell, Douglas Wheeler, Burnett Miller Gallery, Los Angeles
Diverse Directions: A Collectors' Choice. Selections from the Charles Craig Collection, Santa Barbara Museum of Art, Santa Barbara
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles
Primary Structures, Gilbert Brownstone Gallery, , Paris, France
1986 *XLIII Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice
Modern Objects, Baskerville Watson Gallery, New York
Selections from the Collection of Sterling Holloway, Asher/Faure Gallery, Los Angeles
1985 The Saatchi Collection, Saatchi Gallery, London
1984 *Art of the States*, Santa Barbara Museum of Art, Santa Barbara
XLII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice
1983 *The First Show*, The Museum of Contemporary Art, Los Angeles *Black on Black*, Contemporary Arts Forum, Santa Barbara

1981	*California: A Sense of Individualism*, L.A. Louver Gallery, Venice *California Innovations*, California State University, Fullerton CA
	Abstraction in Los Angeles 1950 – 1980, Selections from the Murray and Ruth Gribin Collection, Fine Arts Gallery, California State University, Northridge, Irvine
	California Innovations, Palm Springs Desert Museum, Palm Springs
1978	*California Perspective: Light and Space,* California State University, Fullerton
1975	*University of California, Irvine 1965-75*, Museum of Contemporary Art San Diego (La Jolla), San Diego
1972	*Documenta V*, Kassel, Germany
1971	*Five Man Show*, Ace Gallery, Los Angeles (Traveling)
1970	*A Decade of California Color*, The Pace Gallery, New York
	Permutations: Light and Color, Museum of Contemporary Art, Chicago
	69th American Exhibition, Art Institute of Chicago, Chicago
	West Coast 1945-1969, Pasadena Art Museum, Pasadena
	Kompas 4-West Coast USA, Van Abbemuseum, Eindhoven
1969	*Art of the Real. An Aspect of American Painting and Sculpture 1948-1968*, Tate Gallery, London (Travelling)
	Contemporary American Sculpture, Whitney Museum of American Art, New York
	Between Object and Environment, University of Pennsylvania, Institute of Contemporary Art, Philadelphia
	Art of the Real. An Aspect of American Painting and Sculpture 1948-1968, Museum of Modern Art, New York (Travelling)
	Kompas 4–West Coast USA, Stedelijk Van Abbemuseum, Eindhoven
	West Coast 1945-1969, Pasadena Art Museum, Pasadena
1968	*Los Angeles Six*, The Vancouver Art Gallery, Vancouver
	Whitney Annual, Whitney Museum of American Art, New York
	Options, Museum of Contemporary Art, Chicago
1967	*A New Aesthetic*, Washington Gallery of Modern Art, Washington DC
	American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles (Travelling)
	Fifth Guggenheim International Exhibition,The Solomon R. Guggenheim Museum, New York
1966	*Primary Structures*, Jewish Museum, New York *Five Los Angeles Sculptors*, University of California, Irvine, Irvine
	Ten From Los Angeles, Seattle Art Museum, Seattle
	Five Los Angeles Sculptors, University of California, Irvine
1965	*Arts of San Francisco*, San Francisco Museum of Art, San Francisco