LIZA RYAN

Born 1965

EDUCATION

1994 Master of Fine Arts, California State University at Fullerton
1987 Bachelor of Fine Arts, Dartmouth College, New Hampshire

SOLO EXHIBITIONS

2012 *Rare Bloom*, Kayne Griffin Corcoran, Santa Monica, California
Fragment, Eleanor D. Wilson Museum, Hollins, University, Roanoke, Virginia (catalog)
2010 *Exploded Moment*, William Griffin Gallery, Santa Monica, California
2009 *Spill,* Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon (catalog)
2008 *New Work: Video and Photographs*, William Griffin Gallery, Santa Monica, California
2007 *Motion Pictures*, William Griffin Gallery, Santa Monica, California (catalog)
2006 *Fluid,* William Griffin Gallery, Santa Monica, California
G- C Arts, Las Vegas, NV
2004 *Liza Ryan*, William Griffin Gallery, Santa Monica, California
2003 *Surface*, William Griffin Gallery, Santa Monica, California
2001 *Weight of Light*, Herter Gallery, University of Massachusetts Fine Arts Center, Amherst, Massachusetts
Rena Bransten Gallery, San Francisco, California
1999 *Witness*, William Griffin Gallery, Santa Monica, California
Rena Bransten Gallery, San Francisco, California
1998 Rhona Hoffman Gallery, Chicago, Illinois
Hollins University Art Gallery, Roanoke, Virginia

GROUP EXHIBITIONS

2010 *State of Mind: A California Invitational*, Museum of Photographic Arts, San Diego, California
2006 Biennale of Sydney: Zones of Contact, Australia
2005 *Weather*, William Griffin Gallery, Santa Monica, California
2003 *Contemporary Photography from The Manfred Heiting Collection*, The Museum of Fine Arts, Houston, Texas
Soft Machines, The Brewery, Los Angeles, California
2002 *New Acquisitions/New Work/New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California
The NSM Vie Foundation and the MEP: Supporting Young Photography, Soobin Art Gallery, Singapore
Amerika-Europa, Ein kunslerischer Dialog, Von der Heydt-Museum, Wuppertal, Germany
2001 Portretten & Stillevens: Rijksmuseum, Amsterdam, Netherlands
Double Visions: Photographs from the Strauss Collection, University Art Museum, California State University, Long Beach, California
Inhabiting, Galerie Lelong, New York
2000 *California Invitational*, Ansel Adams Center for Photography, San Francisco, California; University Art Museum, California State University, Long Beach, California
TCM at 12: Recent Acquisitions, The Contemporary Museum, Honolulu, Hawaii
Summer Group Exhibition, Galerie Lelong, New York
Self/Developed, Eyre/Moore Gallery, Seattle, Washington
1999 *Domestic Pleasures*, Galerie Lelong, New York

Threshold and Domestic Space, Kohler Arts Center, Sheboygan, Wisconsin; Contemporary Art Center of Virginia, Virginia Beach, Virginia
Body/Language, SF Camerawork, San Francisco, California
Sig-alert, Arizona State University Art Museum, Tempe, Arizona
1998 *Degrees of Stillness: Images from the Manfred Heiting Collection*, SSK Foundation - August Sander Archive, Cologne, Germany
Personal Visions, Miami Art Museum, Miami, Florida
Lightscapes, Nevada Institute for Contemporary Art, Las Vegas, Nevada
Spread, Rena Bransten Gallery, San Francisco, California
1997 *Luminous Code*, Texas Fine Arts, Austin, Texas. Curated by Jennifer Blessing, curator at The Solomon R. Guggenheim Museum, New York
1996 *Current Fictions: Work by Emerging Artists*, Museum of Photographic Arts, San Diego, California
Documenta, Huntington Beach Art Center, Huntington Beach, California
Pursuing the Undocumentable, Los Angeles, California. Curated by Sue Spaid
1995 *P.L.A.N: Photography Los Angeles Now*, Los Angeles County Museum of Art, Los Angeles, California

BIBLIOGRAPHY

2012 Leah Ollman, "There's a lot to see in this cloud," The Los Angeles Times, August 10
2010 Leah Ollman, "Illusions of an altered state," The Los Angeles Times, September 17
2009 Liza Ryan: Spill. Interview with the artist and essay by Stephanie Snyder, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
John Motley, "Imagining Transcendence: Liza Ryan's installation SPILL explores symbols of possibility and Limitation," The Portland Mercury, February 19
2008 Leah Ollman, "Humans not at one with nature," The Los Angeles Times, October 24
Julia Schlosser, "Liza Ryan," THE Magazine, December
2007 Peter Frank, "Points of View: Internal & External Landscapes at GRIFFIN," LA Weekly, July 18-24
Leah Ollman, "Capturing motion in still images," The Los Angeles Times, July 6
2006 Andrew Schulz, "Liza Ryan," Zones of Contact: 2006 Biennale of Sydney. Exhibition Catalogue
Liza Ryan, monograph. Interview with the artist. Santa Monica: GRIFFIN Editions
Linda Javin, "Culture: No Contact Please, We're Australian," NewMatilda.com, July 26
Ken White, "Making memories," Las Vegas Review Journal, July 14
Chuck Twardy, "Ryan's Expression," Las Vegas Weekly, June 29 – July 5
Sebastian Smee, "Uncomfortably Close," The Weekend Australian, June 24
Peter Frank, "Art Pick of the Week," LA Weekly, March 13-20
"Unexpected pairings," ArtScene, March
2004 Jody Zellen, "Liza Ryan at GRIFFIN," Artweek, November.
Holly Myers, "A Ghostly Presence Still Felt," The Los Angeles Times, October 1
"Continuing and Recommended," ArtScene, October
Erick Farrugia, "Piezas de una buena intención," Hoy, September 3
2003 Leah Ollman, "Layers of Meaning, All on the Surface," The Los Angeles Times, February 13, E 31
Peter Frank, "Art Pick of the Week," LA Weekly, February 14-20, 144
2001 Portretten & Stillevens: Photographs from the Manfred Heiting Collection. Exhibition catalogue. Text by Hans Roosebaum and Mattie Boom. Amsterdam: Waanders Uitgevers/Rijksmuseum
Zoo Magazine, "Los Angeles," March, 41
Alena Williams, "Liza Ryan," Tema Celeste, January/February, 98
Double Vision: Photographs from the Strauss Collection. Exhibition Catalogue. Essays by Constance W. Glenn, Mary-Kay Lombino, and Arthur Ollman. Long Beach: University Art Museum, California State University, College of the Arts.
Anne Kerner, "Paris Photo," Beaux Arts Magazine, January, 110-111
2000 Thomas McGovern, "Liza Ryan: Works 1993-2000," Afterimage, November/December
Leah Ollman, "Art Reviews," The Los Angeles Times, October 13, F28
Catherine Dorsey, "There's No Place Like Home," Portfolio Weekly, October 24, 29
Steven Hilger, "Liza Ryan," Art Issues, November/December, 51

	Beyond Boundaries: Contemporary Photography in California. Exhibition catalogue. Essay by Nora Kabot. San Francisco: The Friends of Photography
	Liza Ryan: Works 1993 – 2000. Essay by Charles Merewether. Amsterdam: Cinubia Press
1999	Degrees of Stillness: Photographs from the Manfred Heiting Collection. Exhibition catalogue. Essay by Susanne Lange. Koln: Stiftung Kulture
	Alicia Miller, "Peering Behind Closed Doors," Artweek, September, 17-18
	Marisa Singer, "The Distance Between Perceptions," Black + White Magazine, Fall, 20
	Dave Bonetti, "Liza Ryan," San Francisco Examiner, January 15
	Claudine Ise, "Rashomon On," Los Angeles Times, April 30, F24
	Leslie Jarvis, "Witness," Artweek, July, 21
1998	Rena Jana, "Spread," Flash Art, October, 80
	Eileen Kinsella, "Looking at New Pictures," The Wall Street Journal, September 18, W12
1997	Susan Kandel, "Liza Ryan at GRIFFIN," Los Angeles Times, September 5, F16
	Faultline Journal of Art and Literature, University of California, Irvine Press, vol. V, 1997, 69-71
	David DiMichele, "In an Entirely Different Manner: Artist/Curators in LA," Artweek, January
	Cathy Curtis, "Convergent Ideas," Los Angeles Times OC Edition, January 23, F1
1996	Liz Finch, "New Galleries Aim to Make Education Part of the Picture," The Argonaut, April 11

SELECTED COLLECTIONS

The J. Paul Getty Museum, Los Angeles, California
The Los Angeles County Museum of Art, Los Angeles, California
San Francisco Museum of Modern Art, California
The Museum of Fine Arts, Houston, Texas, The Manfred Heiting Collection
Maison Européen de la Photographie, Paris, France
Museum of Photographic Arts, San Diego, California
The Rosenkranz Foundation, Berlin, Germany
The Contemporary Museum, Honolulu, Hawaii
Hood Museum of Art, Hanover, New Hampshire