

“Ahead of ALAC, How Los Angeles Is Fostering the Next Generation of Emerging Artists,” Artsy, 20 Jan. 2016. Web.

## Kayne Griffin Corcoran



## Rosha Yaghmai

ON VIEW AT ALAC: KAYNE GRIFFIN CORCORAN



Several of Yaghmai’s recent sculptures, such as a delicate assemblage of lenses, rust, and pipe (*Optometer, Lightning*, 2015, which will be shown at ALAC), suggest totems of a lost civilization, or tools cobbled together in the aftermath of cataclysmic event. Others feel almost forensic, like a series of aqua-resin and chrome socks (*Socks #1-4*, 2015) which lie crumpled on the ground as if they’ve been carelessly tossed by one person, then carefully preserved by another. It’s no surprise that the artist is a bit of a scavenger: “I spend a lot of time driving around and seeing what’s out there and what’s being cast off and just hanging around. I take great pleasure in the sort of trashiness of L.A.,” she admits.

As a native Angeleno, how has Yaghmai seen the art scene change in recent years? “It’s changing so quickly!” she concedes. “I can feel that mythic *space* disappearing. There are a lot of new faces, all moving forward on their own projects. I hope the new influx of artists expands the kind of work being shown around town. I sometimes miss the casualness of the smaller scene, but I feel so lucky to be making work in L.A. at this time.”

—Ariela Gittlen