

THE HUFFINGTON POST

What Does the Future of Art Look Like?

-Marina Cashdan

With the Whitney Museum of American Art's new downtown building (set to open in 2015) dubbed the "Whitney of the Future," we asked a few up-and-coming artists what they thought the future of art entailed. According to these seven artists, all who contributed works to the Whitney Art Party benefit -- one of New York's annual 'It' art events -- the future of art looks uncertain, if not colorful (see emoticons). But browsing through the roster of artists included in the benefit sale -- including works by KAWS, Liz Magic Laser, Matthew Day Jackson, and many more -- the future of art looks pretty darn exciting to us.

See what Lucien Smith, Nicolas Lobo, Amy Globus, Aaron Sandnes, Joshua Abelow, Alex Perweiler and Zachary Susskind had to say about the future of art.



Decided Destiny (Mirror, Mirror...), 2013. Oil paint on paper.

Aaron Sandnes, whose multimedia practice is influenced by his upbringing in Southern California and his early experiences working on custom cars and making music, said: "Most likely as complex as it is now but hopefully with increased support for those enthusiastic for slow-burns and long-terms."

Continue reading "Aaron Sandnes Creates His Own Path"