Where’s Michel? Because she asked him to, artist Michel Auder kept sending Deanna Thompson photographs of himself, and she kept making paintings based on them. So in their two-person show at Kayne Griffin Corcoran, which also includes video by Auder in which he browses the Internet, Auder appears in some of Thompson’s paintings. This makes looking something of a “Where’s Waldo” experience. In one endearing painting, he’s in a garden with a blanket on his head and shirt unbuttoned, holding a plate of chicken. 1201 S. La Brea, Mid-City; through March 14. (310) 586-6886, kaynegriffincorcoran.com.