“James Turrell: A Retrospective Wins the AICA Award and Ganzfeld on View at LACMA.” Los Angeles County Museum of Art. Summer 2014. 5. Magazine.

James Turrell: A Retrospective Wins the AICA Award and Ganzfeld on View at LACMA

The International Association of Art Critics—United States (AICA-USA) awarded James Turrell: A Retrospective “Best Monographic Museum Show Nationally” for its presentation at LACMA and in conjunction with related exhibitions at the Solomon R. Guggenheim Museum, New York, and the Museum of Fine Arts, Houston. Though the exhibition has left L.A., one artwork, Breathing Light, will remain on view at LACMA for one more year. The large, room-size Ganzfeld installation in the Resnick Pavilion was commissioned expressly for the museum and was acquired for the permanent collection, thanks to the generosity of Kayne Griffin Corcoran and the Kayne Foundation.