Miranda, Carolina. "Datebook: Suspended color field canvases, California landscapes, a new space debuts." *Los Angeles Times*. 4 June 2016. Web.

Kayne Griffin Corcoran

Los Angeles Times

Datebook: Suspended color field canvases, California landscapes, a new space debuts

The innovative works of a color field painter. Art that explores questions of labor. And isolated desert homesteads as rendered by a California painter. Plus: California landscapes that play with the texture of air and a new space in Boyle Heights opens its doors. Here are five shows to see this week:

Deanna Thompson, at Kayne Griffin Corcoran. The California painter has a posthumous exhibition (she died last year) that brings together images of isolated desert homesteads and paintings of cars. They are simple works that emanate a vibrating intensity. *Opens at 3 p.m. Saturday and runs through July 30. 1201 S. La Brea Ave., Mid-Wilshire, Los Angeles, kaynegriffincorcoran.com.*

- Carolina A. Miranda