

Kayne

Griffin

Corcoran

FOR IMMEDIATE RELEASE:

Mary Corse is now represented by Kayne Griffin Corcoran

Kayne Griffin Corcoran is pleased to announce its primary representation of Mary Corse.

For the last five decades, Mary Corse has radically explored perception, properties of light, and ideas of abstraction in her work. She has refined her singular vision with an attention to the gestural qualities of painting combined with geometric composition and a primarily monochromatic palette.

“As admirers of Mary Corse for many years, we are thrilled to now work with her at the gallery” , states Bill Griffin. “ Her pioneering work has a critical place in the development of abstraction and ideas of perception and she has been hugely influential to generations of artists. We look forward to working with Mary on her first exhibition at the gallery in September 2017”.

Corse is widely recognized for her innovative painting technique using materials which both capture and refract light. The evanescent quality of her paintings creates a dynamic interplay with the viewer; hues brighten or flatten, painterly brushstrokes appear or disappear as shifting positions and light continuously alter one’s relationship to the work.

Mary Corse was born in Berkeley in 1945 and earned her MFA from Chouinard Art Institute in 1968. She has shown extensively in the US and abroad in the decades since, including at the Solomon R. Guggenheim Museum, New York; the Whitney Museum of American Art, New York; the Corcoran Gallery of Art, Washington, D.C.; *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970* at the J. Paul Getty Museum, Los Angeles and traveling to the Martin-Gropius-Bau, Berlin, Germany; the Los Angeles County Museum of Art; *Phenomenal: California Light and Space* at the Museum of Contemporary Art, San Diego; and the Fondation Beyeler, Basel, Switzerland.

Corse’s work also resides in the permanent collections of numerous renowned institutions both domestic and international, such as the Solomon R. Guggenheim Museum, New York; the Whitney Museum of American Art; the Menil Collection, Houston, Texas; the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; the J. Paul Getty Museum; and the Fondation Beyeler. Her other career achievements include the Guggenheim’s Theodoran Award, a National Endowment for the Arts Fellowship, and the Cartier Foundation Award.

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