

## Kayne Griffin Corcoran



### 5 Free Art Shows to See in L.A. This Week Nail gun aggressor

"Concrete Islands," the exhibition that curators Douglas Fogle and Hanneke Skerath organized at Kayne Griffin Corcoran, does, true to its title, contain some austere deployed construction material. Jean-Luc Moulène's *Piggy* (2016), made of bone and concrete, is a cross between a squished carcass and industrial debris. For his *Untitled* (2016), Michael E. Smith attached a nail gun to a pillow case and hung both on the wall. The contraption looks like a ghostly arm ready to shoot out its ammunition at will. 1201 S. La Brea Ave., Mid-Wilshire; through Jan. 7. (310) 586-6886, [kaynegriffincorcoran.com](http://kaynegriffincorcoran.com).

- Catherine Wagley