

Kayne Griffin Corcoran

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"Medea", 2015 by Beverly Pepper

THE FIRST MAJOR SOLO EXHIBITION BY PIONEERING SCULPTOR BEVERLY PEPPER IN LOS ANGELES AT KAYNE GRIFFIN CORCORAN

"My work both responds to and tries to reinforce our capacity for wonder, for reorienting ourselves in relation to powers or fields of force (whether internal or external), which are greater than our merely biographical or social selves. Obviously we can't rebuild the monuments of the ancient world, but we can aspire to reinvolve, in however modern a world, some of the enduring and perhaps renewable sensations of amazement, even awe." — **BEVERLY PEPPER**

Kayne Griffin Corcoran gallery presents the work of pioneering sculptor and land artist **BEVERLY PEPPER**, the first major solo exhibition of her work in Los Angeles. Focusing on series of selected artworks from 1968 to the present day, the exhibition showcases Pepper's ability to sync brutality with elegance by using cast iron, bronze, stainless steel, stone, Cor-ten steel (a material she pioneered in art) and Carrara marble in twisted, cut and carved forms. Monumental public works or more intimate forms, she has focused her work on the concept of space and time.

On view until March 18th at Kayne Griffin Corcoran, 1201 S La Brea Ave, Los Angeles.