

Kayne Griffin Corcoran



Sculpture in its natural habitat: US edition



Beverly Pepper, Galileo's Wedge (2009).
(Photo by William J. Hebert, Courtesy Frederik Meijer Gardens and Sculpture Park)

Beverly Pepper

Galileo's Wedge (2009)

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

This monolithic steel work is a “singular, bold gesture”, says Joseph Becherer, the park’s chief curator and vice president for collections and exhibitions. Pepper herself selected the sculpture’s site in the garden, next to a large pond, where the commissioned work can be appreciated from a distance. Galileo’s Wedge is part of a group of monumental works by Pepper that “pay homage to rudimentary but profoundly important tools that go back to the earliest chapters of human history”, Becherer says. Visitors “tend to grow quiet as they approach the piece—as if they have discovered something ancient, a surviving monument from some lost civilisation”.

— Victoria Stapley Brown