

Kayne Griffin Corcoran BLOUINARTINFO

‘Jiro Takamatsu: Annual Project’ At Kayne Griffin Corcoran, Los Angeles



Kayne Griffin Corcoran is hosting an exhibition titled “Jiro Takamatsu: Annual Project” at their Los Angeles location.

The exhibition has been organised in collaboration with The Estate of Jiro Takamatsu on the gallery’s second annual commemorative presentation of Jiro Takamatsu’s work. The exhibition will feature photographs documenting actions and events staged by Hi-Red Center, the experimental art collective officially co-founded by Takamatsu in Tokyo in 1963. Hi-Red Center sought to take art beyond the confines of traditional commercial and institutional settings, collapsing the boundaries between art and life. With co-founders Genpei Akasegawa and Natsuyuki Nakanishi, Takamatsu primarily used the group as a vehicle through which to stage guerrilla-style Happenings in vibrant gestures of anti-art (or “han-geijutsu”), often in public places ranging from railway stations and train-car interiors to high-rise rooftops and the streets of Ginza.

Hi-Red Center was a short-lived yet a very important radical art movement in post-war Japan that was an important intervention in the Japanese avant-garde movements. Kayne Griffin Corcoran has been an important school of aesthetics and art theory as well as practice in California as it works with some of the leading artists and curators. Takamatsu formed the illustrious collective Hi Red Center in 1963 with Genpei Akasegawa and Natsuyuki Nakanishi, participating in actions carried out in Tokyo that sought to eliminate the boundary between art and life.