

Kayne Griffin Corcoran

ARTNEWS

Charles Harlan Is Now Represented by Kayne Griffin Corcoran



Installation view of "Charles Harlan: Jon Boat," 2017, at Kayne Griffin Corcoran, Los Angeles.
COURTESY THE ARTIST AND KAYNE GRIFFIN CORCORAN

Kayne Griffin Corcoran gallery in Los Angeles now represents Charles Harlan, the young Georgian-born, New York-based artist whose Dadaesque sculptures and installations place readymade objects in exhibition settings. He joins a roster that includes Michel Auder, Mary Corse, David Lynch, and Jiro Takamatsu.

Harlan's work is indebted to Land Art from the 1970s and often relies on materials that bear some relationship to their prior environments. One show at JTT gallery in New York, which also represents Harlan, featured just a slice of an oversized metal pipe that was propped against a wall; another exhibition, at Pioneer Works in Brooklyn, involved displaying a brick cube in the center of an exhibition.

The sculptor's first show at Kayne Griffin Corcoran, which opened this past March, featured a large reflecting pool and an upright Jon Boat transformed into a sun-dial sculpture. At a later exhibition in at JTT, Harlan included cut-up pieces of a sailboat owned by his deceased stepfather. Harlan's work has also appeared in group shows at Rudolph Janssen (which represents him in Brussels), David Zwirner, Sikkema Jenkins & Co., M WOODS, and Marlborough Gallery.