

## Kayne Griffin Corcoran



### Object Project

Object Project is a new arm of our ongoing portrait series. Over the next year, we will shift the focus from artist portraits, and instead zoom in to examine the objects that live in the much-mythologized artist’s studio. Using the “chain-letter” format, I have chosen the first artist, and each artist will choose the one that follows, forming an organic network. Tasked with a studio visit, artists have gone on scavenger hunts in each other’s studios, hoping to uncover an object that speaks to them. The result is something idiosyncratic, a discovery of things which, by proxy, provide a tangential portrait of each artist included.

—Lindsay Preston Zappas



#### Alex Olson on Roshia Yaghmai

Roshia has been using color therapy glasses for years now. I tried on a pair and while they may or may not alter a mood, they certainly transform the view, making common sights seem more apparent and extraordinary. It’s a complete pleasure to see the world literally in a different light, and astounding how much more there is to observe and consider given this subtle shift. This experience is a lot like viewing Roshia’s work, with its familiar yet altered states of mind. She compiles her visions— builds and molds and sculpts with them—, returning objects to the world as tools for transformation.

**Rosha Yaghmai on Dianna Molzan**

Diana keeps nothing to distract her in the studio, so what there is stands out. This red PuraFlame heater gives the illusion of fire and emits real heat. A fire can be a comforting presence, almost another person in the room. Energy, movement, light. The perfect company.

