Ceramics in the Spotlight: Peter Shire

Peter Shire, noted local sculptor and ceramicist known for his zany post-modern teapots and his connection to the 1980s Memphis design movement, will be showing some new work at Kayne Griffin Corcoran called “Drawings, Impossible Teapots, Furniture & Sculpture.” We explored Peter Shire’s renaissance on a recent DnA episode.

Shire tells us by email: “The work as always isn’t teapots and chairs, rather about the way we think about teapots and chairs and what struck me is that for me it’s also about how objects can actually be drawings. There are 31 ceramic irrational vitrifications, all done between 2016 and earlier this week. Twenty plus drawings, ranging from 1981 to 2018, including two drawings of Sophia Loren contemplating De Chirico. Four chairs from 2015 that are modeled after chickens, not to mention two new explorations (that’s a way of saying that they are a little different) of the Bel-Air Chair.”

On view April 5 – May 12. Opening reception is Thursday, April 5 from 6 to 8 pm.
Kayne Griffin Corcoran, 1201 South La Brea Avenue, Los Angeles 90019

—Avishay Artsy