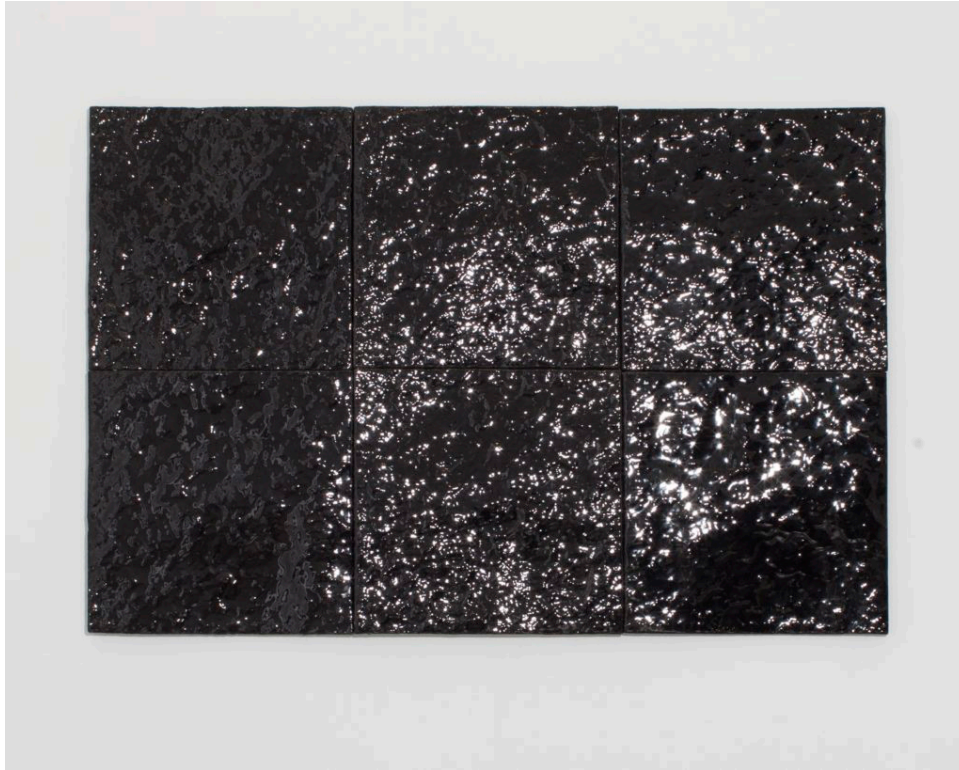




## 7 Stellar Booths to Check Out at Frieze New York 2018



Mary Corse, *Untitled (Black Earth Series)* (1978). Courtesy of Kayne Griffin Corcoran, Los Angeles.

Mary Corse is having a big year, with exhibitions this summer at Dia: Beacon and the Whitney Museum that celebrate her unrivaled ability to paint with light. At Frieze, Kaye Griffin Corcoran has a stunner from the “Black Earth” series—huge clay tiles so glossy that from different perspectives the viewer could be looking into a bubbling abyss of tar, the side of a mountain, or into a tumultuous sea. In stark contrast to the impenetrable blackness of Corse’s work are the luminous, almost weightless circular glassworks on view from James Turrell.

The gallery is also introducing its inaugural presentation of artist Mary Obering with a selection of color-field geometric paintings. The nuances of the layered canvases and spatial orientation are informed by her academic studies in psychology. Also on view are works by the Japanese artist Noboru Takayama—the forceful slashes of ink across the paper recall the political and social unrest of post-World War II.

Frieze New York: Booth A20 | Frieze New York: Focus: Booth D16