

Kayne Griffin Corcoran

ARTFORUM

Previews

NEW YORK

Mary Corse

WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street

June 8 - November 25

Curated by Kim Conaty

Given Mary Corse's consistent, multi-decade creative output, this museum survey, the artist's first, is "long overdue"—really a tired euphemism for the consequences of exclusionary gender politics (and a belated apotheosis of art from the Southland, and not just, though especially, for women). The exhibition promises to assemble exemplars from her early shaped canvases, freestanding sculptures, and light encasements made with Tesla-coil-based generators of Corse's own design, as well as of the nontechnological but still perceptually fugitive White Light paintings, begun in 1968, and the Black Earth works that she started after moving from downtown Los Angeles to Topanga Canyon in 1970. This exhibition will showcase Corse's experiments with the legacies of modernist painting, but will also foreground her use of decidedly unconventional materials (e.g., metallic flakes and glass microspheres) to open modernism's often-hermetic surfaces to place, light, time, and possibility.

— Suzanne Hudson