Kayne Griffin Corcoran

David Lynch: ‘I Was a Teenage Insect'

Ahead of a show of his new works at Kayne Griffin Corcoran, LA, this autumn, the cult filmmaker and artist answers our Questionnaire

Alfred Wertheimer, Elvis Presley talks on the telephone in his family’s recently purchased home, Memphis, Tennessee, July 4, 1956.

Courtesy: the artist and Getty Images

What images keep you company in the space where you work?
Hieronymus Bosch, Martin Luther King Jr. and Elvis.

What was the first piece of art that really mattered to you?
Francis Bacon’s paintings, which I saw in 1966 at Marlborough Gallery in New York.

If you could live with only one piece of art what would it be?
...

What do you wish you knew?
The answer to this question.

What is your favourite title of an artwork?
Right now, I guess it’s: I was a teenage insect.

What should change?
Iron into gold.

What should stay the same?
Gold.

What could you imagine doing if you didn’t do what you do?
Surgery.

What music are you listening to?
Georgian polyphonic music.

What are you reading?
Emails.

What do you like the look of?
Organic phenomena.