This summer, Manchester will play host to a major exhibition of visual art by the great filmmaker David Lynch. For while he’s known for his directorial work – *Twin Peaks*, *Mulholland Drive*, *Dune*, *Blue Velvet*, et cetera – he originally trained as a painter, studying at the Pennsylvania Academy of Fine Arts. Hosted by Manchester International Festival (MIF) and HOME, Manchester, this exhibition will pay tribute to his four decade-long artistic career, displaying paintings, drawings and sculptures. The show itself will be divided into four chapters: *City on Fire*, focusing on his dystopian landscapes; *Nothing Here*, looking at the fragility of the human mind; *Industrial Empire*, showing works examining industry and labour, inspired by Manchester’s own industrial heritage; and *Bedtime Stories*, featuring new works reflecting the dark themes of the filmmaker’s oeuvre.