Last night the Bronx Museum of Arts reached a milestone, their annual Bronx Gala lead by Executive Director Deborah Cullen raised over a million dollars making it the most profitable gala in the museum’s history. The event honored Hank Willis Thomas and Eric Gottesman for their work with For Freedoms, Junko Kobayashi, the President of the Stan Lee Foundation, and art journalist and curator Carey Lovelace.

The gala began how any gala should, with drinking. The opening cocktail hour witnessed guests sipping curated cocktails while perusing the auction artworks, which included works from Sanford Biggers, Zoe Buckman, KAWS, Angel Otero, and many more. Afterwards, guests shuffled into the dining room for a plated dinner and an exclusive performance from TK Wonder. The performance segued into the night’s honorees,
where famed record producer Swizz Beatz presented the Art for Justice Visionaries Award to Hank Willis Thomas and Eric Gottesman for the work they commit to with For Freedoms. Karen Robonivotiz, co-author of The Fashionista Files: Adventures in Four-inch Heels and Faux Pas, gave the Lifetime Achievement Award to Junko Kobayashio for the work she does as President of the Stan Lee Foundation, Joseph Mizzi, Chairperson of BxMA Board of Trustees handed out the Visionaries Pathmaker Award to the historic art journalist Carey Lovelace.

After the awards were handed out, Sara Friedlander led a successful auction which raised funds for the museum to continue its free admission program as well as its educational programs which reach more than 16,000 Bronx youth every year.

—Christopher Andrew Armstrong