Kayne Griffin Corcoran
Robb Report

16 Contemporary Artists Respond to the Covid-19 Crisis
With Poignant New Works

In an exclusive Robb Report portfolio, Rashid Johnson, Avery Singer, Richard Tuttle and other acclaimed artists share the work they’ve made while isolating.

Photo: Howie Chen. Courtesy of the artist and Kayne Griffin Corcoran.

With the world shutting down and waiting out the deadly scourge of Covid-19 in our living rooms as if trapped in a bad sci-fi flick, Robb Report asked some of the most compelling contemporary artists working today for their take on these eerie, unprecedented times. Some poignantly expressed the existential fear and anxiety that have become a near-universal emotional state, while others found beauty in nature, joy in maintaining connection at a distance or humanity in the simple but profound act of creating.

Mika Tajima

“We are trying to imagine new ways of communing and being generative in a time of isolation and crisis. Notions of productivity and usefulness have drastically changed. Having shifted to a remote work environment where I spend most time working alone, I am sharpening my ideas, making new connections, widening my researching and thinking of new forms. In this photo, I’m using Are.na, an amazing web-based visual-organization tool that my studio uses to create collections of reference images and info as we brainstorm new works for an upcoming permanent commission for Dazaifu Temple Shinto shrine in Japan. All studio assistants and I share this more than ever now – making notes and associations to each block, getting closer to materializing a project with each new upload. It’s a new type of brain melding.”

- Julie Belcove